

Weather

Fair and Very Cold

McGill Daily

Today's Event

Dental Undergraduate's Dance
in Mount Royal Hotel

VOL. XXIII — No. 71

MONTREAL, FRIDAY, FEBRUARY 9, 1934

PRICE: TWO CENTS

Slave Lake Region Too Remote For Exploitation Of Ore

W. T. May Describes North-
ern District To Mining
Society

FAR FROM RAILWAY

Considerable Deposits But
Mining Not Profitable
At Present

"The Great Slave Lake Region" was the topic of talk delivered by Mr. W. T. May at a meeting of the Mining and Metallurgical Society yesterday afternoon. Touching briefly on the Yukon Gold rush of 1898 and the consequent discovery of minerals in the Great Slave Lake Region, the speaker went on to say that until 1928 there was very little interest shown in the discovery of lead zinc mineralizations. However in that year a Boston syndicate started operations and news leaked out that the lead zinc deposits there were comparable to the famous Joplin Field discovery which has never been equalled since. Mr. May himself was sent up to the district to ascertain whether this was true for it was of far reaching importance to know whether the find was really such. The find however was not although there was a high percentage of ore it was not in any way comparable to the Joplin field.

Region Described

With regards to the topography of the Great Slave Lake the lecturer stated that the district had a flat surface and that although the timber is plentiful there is not a sparse growth of trees. As to the lake itself it is very shallow in places and rather difficult to navigate.

The climate of the region is very cold in winter and fairly moderate in summer, snowfall and rain coming at very infrequent intervals. Living conditions are rather strange although no hardship is experienced in obtaining supplies. Although there are several sources of water power these are not demand profitable enough to open up for development.

District Inaccessible

Concluding his remarks Mr. May pointed out that although there was a very considerable tonnage of good ore such as lead and zinc nevertheless the Great Slave Lake Region is too far from a railway and cannot obtain power and fuel cheaply enough to make mining profitable. If the district were more accessible and the other prerequisites present, then the mineralizations would be of value but conditions being as they are the deposits are of little use. A moving picture reel showing scenes taken during the trip was shown to the audience at the end of the lecture.

The next meeting of the Society will be held next Tuesday when Mr. Cote is to lecture on "Corrosion of Stainless Steel." All members are asked to take note that meetings are now held on Tuesdays instead of on Thursdays.

Parody On Hamlet Written By Leacock

Special Sketch Written By
Humorist For Dickens'
Fellowship

At the annual banquet of the Dickens Fellowship held Wednesday evening in the Mount Royal Hotel in commemoration of the birthday of the great author, one of Dr. Leacock's inimitable humorous sketches written especially for the occasion was read. As he was unable to attend himself he wrote "Hamlet and Mr. Pickwick" an uproarious caricature of the final scene of Hamlet where Mr. Pickwick and Mr. Wardle enter and prevent Hamlet from committing suicide. This was greatly appreciated by the large audience.

The principal speaker of the evening was the Hon. Wesley Frost, United States Consul-General who dealt with the attitude of the people of the United States towards Dickens and his opinion of them, and how his second trip there changed his viewpoint considerably.

Canon Shaford spoke of Dickens undertaking of children and how his child studies were true to life and not priggish children too good to have ever existed. He showed how great reforms can be accomplished by holding defects up to ridicule in literature and so attracting public attention to them.

Songs and a short sketch from one of Dickens works and several other short addresses and toasts completed the evening's program.

PHYSICAL SOCIETY

There will be a meeting of the Society this afternoon at 5 p.m. in the Macdonald Physics Laboratory. The subject will be "Secondary Spectrum of Hydrogen," and the speaker, Dr. A. H. Snell. All interested are invited to

Curtain Goes Up On Players' Club Production Feb. 16th.

THE vicinity of the Players' Club room is beginning to seethe with activity, as the opening date of their second major production of the year, Noel Coward's "Hay Fever" rapidly approaches. The show is scheduled to go on at Moyse Hall on Friday and Saturday of next week, February 16th, and 17th. Meantime the cast rehearses far into the night, and production managers, ticket managers, scenery painters et al, pause from their labour only long enough to refuel their weary bodies.

On Tuesday, Feb. 13th, the Box Office in the Union opens. It will be open for business on Tuesday, Thursday, Friday and Saturday, from 9 a.m. to 6 p.m. The Executive wish to emphasize that the special student rate is 55 cents, as in the past, and not 75 cents as erroneously appeared in an advertisement in yesterday's Daily.

Dr. E. S. Jones Will Be At Open House

Noted Indian Missionary To
Address S.C.M. This
Sunday

ON AMERICAN TOUR

Sell Tickets As Overflow
Audience Expected To
Hear Famous Lecturer

Dr. A. S. Eve, head of the Department of Physics at McGill, addressed a large audience at the Mechanics Institute last evening on the subject, "Waves In Nature." The lecturer was assisted by Mr. Lamesse, who performed experiments to illustrate the actions of the different kinds of waves. "Waves," stated Dr. Eve, "are simply things that wag." Waves are really ripples that have been enlarged. Ripples occur when one blows on his soap, while waves, as any ordinary person thinks of them, occur on large bodies of water. Waves in a liquid depend on the tension of its surface. The speed with which they occur is proportional to the depth of the liquid. The top of a wave of water moves faster than the bottom. White-caps on waves give ample proof of this fact.

Different Motions

The motion of waves was next discussed. Most waves move up and down, as can be readily seen when one end of a rope is flipped. The matter through which the wave moves remains in practically the same place. A snake is a wave, but it is a rare case because it does not remain in its original location. By use of the sonometer, Dr. Eve showed how and where a string moves when vibrated. First, a node, or trough occurs, then a loop, or crest.

"Waves of sound enable us to hear," stated Dr. Eve. They cannot be seen by use of the human eye alone. They can be carried by the air or a solid. Sound in air travels at a rate of eleven hundred feet in one second. When two waves of different frequencies meet only their resultant is heard. When sound waves strike a surface which is not capable of absorbing them, they are reflected. This often occurs in an auditorium with the result that certain points in the auditorium are never reached by any sound from the platform. An interesting method has been devised to cure this fault. A large model of the auditorium is made to scale. Sound waves are set up in this model from the point in which represents the platform. These sound waves are then photographed by means of the Phonodisk, and the faults can then readily be seen and the method of correction can be studied.

Light Waves

The last example of waves in nature concerning which Dr. Eve spoke, was light waves. A white ray of light may be broken up into several rays of different colors. Sir Isaac Newton first discovered this phenomenon by using a prism. The spectrum, in glass is due to the many metals that it contains. When light shines through a prism of glass, the characteristic color of each metal in it is clearly seen.

Dr. Eve concluded his lecture by stating that he would not speak about the very interesting subject of radio waves as he gave a lecture on them last year.

Grad Radiologie

This evening at 10.15 o'clock, a radiologie, sponsored by the Graduates' Society of McGill University, will be delivered over Station CKAC, La Presse. The speaker for this evening's program will be Professor Charles Bieker, D.D., Emeritus Professor of Christian Ethics, United Theological College. The subject of the address is entitled: "Reform of the Calendar," and will be delivered in French.

Happiness Subject Of Paper Read By Beatrice Klineberg

Members Of Philosophical
Society Discussed
Happiness

EXECUTIVE ELECTED

"Authority" Topic Of Dis-
cussion At Next Meeting
Of Society

At the meeting of the Philosophical Society that took place last night in Strathcona Hall, the program consisted of the election of officers from a slate of nominations drawn up by members of the outgoing executive; secondly, the reading of a paper by Beatrice Klineberg on "The Happy Life As A Life Of Pleasure," followed by a lengthy discussion, and refreshments were served to conclude the evening.

The executive for the coming year was elected as follows: President, Morton Bloomfield; 1st Vice-President, Beatrice Klineberg; 2nd Vice-President, J. McCabe; Secretary, Mary Alkman; Treasurer, L. McGregor; Committee, Miss Gordon, Mr. Albert, and Mr. J. Cageorge. The Honorary President, Honorary Vice-President, and the Advisory Board continue in office as at present.

It was announced that the next meeting of the Society will be held in two weeks at which the subject "Authority" will be discussed. Professor F. Clarke of the Education Department and Dr. Hendel will be present to take part in the discussion.

Various Views

Beatrice Klineberg in introducing "The Happy Life As A Life Of Pleasure" mentioned that Bradley has stated that the one question that no one can answer is "What is happiness?" There are various views advanced as to what constitutes happiness. For instance, the Hedonistic principles maintain that pleasure is or should be the sole end, and aim of human action and conduct. The criticism of this view is that pleasures come and go, while each is here it proclaims satisfaction, but after it is gone we are not satisfied, and have not found happiness.

Again if happiness is taken as the sum of all pleasures, the search for it is futile. For we cannot know the sum until we are dead, and then, even if we have realized it, we do not know it and therefore are not happy.

True Happiness Inaccessible

To aim at pleasure, is therefore not to get it, and happiness is best won by forgetting it, continued the speaker. The truly happy life, therefore cannot be a life of pleasure. Happiness usually refers to a general term of life, while pleasure is the particular gratification of a particular desire at a particular moment. To acquire happiness, the worst procedure is to make it one's conscious quest. For when one does so, he is so intent on reaching his goal that he misses a great deal of that which would ultimately lead to that happiness.

It is evident that that which an individual desires at a certain moment is not that which will necessarily bring him the greatest good in the end. True happiness does not include the absence of pain, but will be found in the pursuit of those activities which will lead to the complete development of his personality, irrespective of the particular pains and pleasures that accrue. Miss Klineberg expanded these ideas on how to find happiness, which led to a great deal of discussion by those present.

Debaters Selected At Speaking Contest

Pick And Burke Will Rep-
resent Arts '36 In
Schedule

The class of Arts '36 yesterday held a public-speaking elimination contest to decide who should represent it in the coming inter-class debate schedule. Each speaker was given his subject five minutes in advance, affording little time for reflection or preparation of any kind. Pick and Burke were adjudged superior in their manner of delivery and subject matter, such as could be conjured up on the spur of the moment. Their subjects were "Freshmen are too Fresh" and "Communism for Canada" respectively.

Professor John Culliton and Laurence Boyd officiated as judges, the former offering critical and congratulatory comments upon the speeches. Among those who participated in the contest were Peacock, Pick, Kleiner, Laxer, Weaver, Burke, Smith, Bisky and Carter. Ted Piper, Debating Manager, acted as Chairman.

Thirteen Spades Win

Last night at the residence
of several McGill students,
what may be considered as
the acme of bridge hands
was attained. Thirteen spades
was the hand held by Doug
Howard of Law I.

In opening, Howard made
a demand bid, and the bid-
ding continued until a Grand
Slam in Spades was called
for. It was doubled, re-
doubled, and made.

George Murphy of Law I
was Howard's partner, while
John Argue, Commerce II,
and Bob Law, Engineering
II were the opponents.

Editor's Note:—Though we
cannot work out the figures
for the possibility of this
hand, we know from experi-
ence that even a good hand
is seldom to be seen!

Claxton To Discuss Peace In Canada

Former McGill Man To
Address People's Forum

On Sunday afternoon, February 11,
the speaker at the People's Forum will
be Mr. Brooke Claxton, a Graduate of
McGill University. The title of the
subject that he is to speak on is "What
Can We Do For Peace In Canada."

Mr. Claxton is a member of the
law firm of Stairs, Dixon & Claxton,
and also lectures in the Faculty
of Law at McGill University. He has
shown great interest in the educational
institutions of the city and the affairs
of his country which is evident by the
fact that he is a Member of the Corpor-
ation of McGill, Chairman of the
Governing Board of Lower Canada
College, and Vice-President of the
League of Nations in Canada.

He has taken an active interest in
developing the work of the Canadian
Institute of International Affairs, and
was a member of the Canadian dele-
gation representing the Institute at
the important Conference on British
Commonwealth Relations held recently
in Toronto. This experience has made
more firm his conviction that the "Col-
lective System" of international order
is of tremendous importance.

Mr. Claxton served as a Battery
Sergeant-Major in the Canadian Ar-
tillery during the war and was awarded
the Distinguished Conduct Medal.
With his wide experience, Mr. Clax-
ton will be in a position to make
the subject with which he is dealing
on Sunday very interesting.

Glee Club Performs

Will Sing Before Engineers'
Institute Tonight

Last night the Glee Club held their
final rehearsal for the concert which
they are giving before a meeting of
the Engineers' Institute of Canada in
the Windsor Hotel tonight. Their pro-
gram includes four songs: Jolly Good
Ale; There's a Church in the Valley;
Hoeh, Caroline! Feasting I Watch;
Old Man Noah and Shadow March.
Afterwards they will lead the engineers
in group singing.

Their next performance will be
given in Moyse Hall on Tuesday, Feb-
ruary 13th at 8.15 p.m.; and on March
23rd they will sing at the Ladies' Nor-
mal School in Plattsburg, New York.

Band Opens Musical Association Concert

The Band will make its next
public appearance on Tuesday,
February 13th, when it will open
the Musical Association Concert.
As they have rehearsed the selec-
tions to be played since last fall,
a good rendering of them is ex-
pected.

Tomorrow the last rehearsal be-
fore the concert is to be held at
2 o'clock. All members are re-
quested to be on hand wearing
full uniform—white flannels,
sweaters, and caps, as the Band
photograph for the Album is to be
taken immediately after the re-
hearsal. Anyone who has not a
sweater or cap, or anyone who
possesses them and knows definitely
that he will not be present to-
morrow will please call E. C. Mc-
Coy at MA. 2055 as soon as pos-
sible.

ARCHITECTURAL SOCIETY

Professor E. Nobbs will address the
members of the Architectural Society
on Monday, February 12th, at 8.15 p.m.
in the architectural room in the En-
gineering Building.

Dr. Eve Spoke On "Waves In Nature" At Mechanics Inst.

Many Kinds Aid Different
Functions Of Body

ILLUSTRATIONS SHOWN

Physicists Discovered Method
Of Correcting Defects
In Auditoriums

Dr. E. Stanley Jones, the noted In-
dian missionary, is scheduled to ad-
dress the regular Sunday evening Open
House meeting of the Students' Chris-
tian Movement on February 11, in
Strathcona Hall at 9.30 p.m. Dr.
Jones, who is at present on a speaking
tour, is spending a few days in Mont-
real.

Dr. Jones is an internationally known
figure as he spent several years in In-
dia as a Christian missionary. He was
very closely associated with Mahatma
Ghandi, and was his dear friend. Dr.
Jones is also a noted author. His
latest work to be published is entitled,
"The Christ of Every Road."

The committee in charge of the
Open House meetings consider them-
selves very lucky to have secured the
services of such a famous lecturer. His
subject should be of especial interest
to the general student body, it is felt.
A charge of ten cents is being made
for admission. Tickets may be pur-
chased at Strathcona Hall. The num-
ber of tickets is being restricted as Dr.
Jones is so well known that a larger
audience than could be comfortably
handled would attend if the lecture
was free to all.

Monday Dr. Jones will address audi-
ences in the American, and St. James
United Churches as part of the For-
eign Missions Conference which is be-
ing held for Montreal and district.
All possible publicity is desired for
the Sunday night meeting, and the
president of S.C.M. has advised all
members and their friends know
about it.

Orchestra To Give Special Program

Alfred O'Shea, Australian
Tenor Will Be Guest
Artist

The Montreal Orchestra's special
benefit entertainment will be given on
Sunday night at 8.45 at His Majesty's
Theatre. No afternoon concert will be
held. Numbers will be provided by the
Orchestra itself, as well as by Alfred
O'Shea as guest artist.

The program has been arranged to
be thoroughly popular in order to in-
terest as large an audience as possible.
Mr. Douglas Clarke, conductor of the
Orchestra will open the concert with
Anton Dvorak's "Carnival" Overture.
Grieg's "Peer Gynt" Suite will follow
on the program, after which will be
heard the "Pizzicato Polka" by Johan
and Joseph Strauss, the number
which attracted so much applause
from the audience when it was last
played earlier this season. The Orches-
tra's part in the program will end with
the playing of "Meistersinger" Over-
ture by Wagner.

In addition to the solos by Mr.
O'Shea, the Australian tenor, Maurice
Onderet, concert master of the orches-
tra and Lucien Plamondon will be
heard in violin and cello solos respec-
tively. Tickets for this concert are
still on sale, and can be secured from
the office of the Montreal Orchestra
in the Mount Royal Hotel. It is to be
remembered that the ticket entitles
the holder to a chance of becoming
owner of a \$500 government bond.

Junior Debating League

The Junior Debating League will
meet Monday afternoon in the
Music Room of the Union, at 4.15.
Those who prepared speeches for
the last meeting are asked to com-
municate with the President by
leaving a note on Bill Gentlemen's
board, saying whether or not they
are able to deliver their speeches.
Members of the executive are also
asked to communicate with Clar-
ence Gross, with a view to making
an appointment with the photog-
rapher, for the Annual photograph.

Novel Party

McGill Students who are native to
Newfoundland gathered last night in
the Coliseum there to enjoy the nov-
elty of a skating party. After some
two hours of this exhilarating pastime
in sub-zero weather they proceeded
to the Pit in Strathcona Hall where
refreshments were served.

Informal dancing occupied the re-
mainder of the evening which every-
one acknowledged to have been suc-
cessful.

Dentistry Students Celebrate Tonight At Annual Dance

Molars, forceps, drills, in fact all
dental worries will be forgotten tonight,
when some 150 merry-makers gather in
the Main Dining Room of the Mount
Royal Hotel to celebrate the Annual
Dental Undergraduate Formal. Music
will be provided by Chas. Dornberger
and his orchestra.

All preparations and plans being
complete, the Committee headed by
Russ Ward, has made provision that all
those present are assured of a rollick-
ing time.

Deviating from custom, the Com-
mittee have made tonight's dance both
an undergraduate as well as a gradu-
ate affair.

To date, over 50 graduates have sub-
scribed and many others are expected
before the day is over. A number of
pre-dental students, now registered in
Arts, have signified their intention of
attending the frolic.

A welcoming committee headed by
Bert Pennell will be at the door, ready
to receive all guests.

Tickets may be obtained from any
member of the Dance Committee or
from the Union Tuck Shop for the
sum of \$5.00.

All those who intend to be present
tonight are requested to phone the
Maitre d'Hotel for reservations.

Freshmen Combine For Annual Dance

Jack Bains And His Orches-
tra Provide Music

EXCHANGE CONTINUES

Union Ball Room Will Be
Decorated In Modern-
istic Style

Tonight the Freshies of Arts, Com-
merce, and R.V.O. hold their annual
dance in the Union Ball Room. Pro-
fessor and Mrs. Sugars, and Dean and
Mrs. Johnson have been chosen as
patrons. This dance is unique in that
never before have three classes com-
bined to hold their class dance, and
an extra large attendance is expected.
Although this is only the second time
a Freshman dance has been held it
has proved so popular that it prom-
ises to become an annual affair.

The committee in charge of the Ex-
change Bureau, which was formed to
provide partners for those who have
as yet made no social contacts, has re-
ported that the pairing of shy coeds
and bashful freshmen has proved a
success. Anyone who is still without a
partner, and wishes to avail himself
of this opportunity to get one, may
hand his name to some member of
the executive of the various classes
and every care will be taken to find
someone suitable.

Modern Decorations

The Union Ball Room will be mod-
ernistically decorated in red and white
and is to be arranged in cabaret style.
Jack Bains and his popular orchestra
have been obtained for the event, and
all who attend are assured a pleasant
time.

Tickets are priced at \$1.50. This
price includes a buffet supper which
will be served at midnight. They may
be obtained from any of the officers
of the classes sponsoring the dance,
at the Arts Building, or at the Union.
Although this dance is primarily for
Freshmen, students from all classes
and faculties are welcome. All those
intending to buy tickets should do so
immediately as they are selling rapidly.

Canadian Pianist To Give Recital In City

Miss Virginia McLean, the Canadian
pianist now a resident of London, Eng-
land, will play tomorrow afternoon
at Tudor Hall at three o'clock in the
second of the Saturday afternoon con-
certs of this year.

The program will be composed of
three Scarlatti Sonatas, the Sonata in
G by Mozart, a Chopin Group and
short works by Debussy, Ravel and de
Fallas. The Chopin group will include
several of the Etudes.

While Miss McLean has been heard
several times since her arrival here,
Saturday's concert is to be the only
popular-priced concert in which she
will play in Montreal this season, and
will probably be her last public per-
formance prior to her return to Eng-
land.

Address By Graduate

George Owen of the Graduate School
of Economics, the present holder of the
Guy Drummond Fellowship, who has
just returned from France where he
studied at the Ecole Libre des Sciences
Politiques, will deliver an address on
"Public Liberty" in France on Friday,
February 16th, at 3:00 p.m. The senior
students in Economics and Political
Science, and History are invited to be
present. A later notice will indicate
in what room the lecture will be given.

Notice Of National Research Council Scholarships Given

March 1st Final Date For
Applications This Year

AWARDS LIMITED

Capacity For Original Re-
search In Science
Stressed

Notice of the conditions and regula-
tions governing the award of the Na-
tional Research Council Scholarships
for 1934 was issued today from the
Bursar's office. March First was an-
nounced as the final date on which
applications may be made. Applica-
tion forms and copies of the regula-
tions may be obtained from the Reg-
istrar's Office.

Bursaries of the value of \$450 will
be open to award to applicants who
have graduated with high distinction
in scientific study. Studentships of
the value of \$500 will be open to award
to applicants who have already done
some original graduate research in
science. Fellowships of the value of
\$550 will be open to award to ap-
plicants who have given distinct evi-
dence of capacity to conduct independent
research in science.

Limited Number

Attention is called to the fact that
owing to drastic reduction in the ap-
propriation available this year for
scholarships, only a limited number of
awards can be granted. Consequently
applications should be limited to can-
didates with outstanding records, both
in their undergraduate and postgradu-
ate courses. Also in view of the re-
duced value of these awards, the pe-
riod of tenure will be eight months in-
stead of nine months.

These bursaries, studentships and
fellowships are intended, not to facili-
tate attendance on ordinary collegiate
studies, but to enable students, who
have passed through a university cur-
riculum and have given distinct evi-
dence of capacity for original research
to continue the prosecution of studies
with a view to adding to the advance-
ment of science, or its application to the
industries of the country. Evidence of
this capacity is the main qualification. They are open
on equal terms to men and women,
and are awarded to the applicants
who are deemed best qualified by the
evidence submitted.

Must Be British

An applicant for a bursary, a stu-
dentship or a fellowship must be a
British subject resident in Canada, and
must not have passed the thirty-
second anniversary of his birth on
March 31 of the year of application. A
married person cannot hold a bursary,
studentship or fellowship. A candidate
must be a bona fide graduate of a
university or college in which special
attention is given to scientific study,
or have received an equivalent training
in an institution possessing adequate
facilities of a scientific character for
providing such training.

The departments of Science in which
capacity for research will be accepted
as qualifying for an award are: Biology
(economic), Chemistry, Engineering,
Geology, Metallurgy, Mineralogy, Phys-
ics and Mathematics. Application for
a bursary, studentship or fellowship
must be made by the candidates to the
Research Council. He shall submit a
complete record of his academic
career. Recommendations from the
heads of the scientific departments
with which he was connected, and the
professors and instructors under whom
he studied, showing that, in their es-

(Continued on page 4)

Dr. Scott Preaches At Chapel Service

Well-Known Figure Active
In S.C.M. Work

Continuing the weekly chapel ser-
vice, this Sunday Dr. R. B. Y. Scott
of Divinity Hall is to be the preacher.
The service will be held at 11 o'clock
in the chapel of Divinity Hall on Uni-
versity Street.

Dr. Scott is well-known to students
at McGill and he has always taken
an active interest in S.C.M. work. He
is Professor of Old Testament Litera-
ture and Exegesis of the Co-operating
Theological Colleges, coming to Mont-
real in 1931 from the theological fac-
ulty of the University of British Col-
umbia. He is a graduate of Toronto,
holding the M.A. and Ph.D. of that
University. His theological training
he took at Knox College. Dr. Scott
is a very popular man among his stu-
dents at Divinity Hall where he has
proved himself to be a scholar of no
mean proportion and a liberal thinker.

All who come to the service are as-
sured of hearing a fine address
coupled with an inspiring service. Miss
Hurd, who is in charge of the music
for this term, will be playing the or-
gan, and Art. Ritchie will be conduct-
ing the service.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 690 Sherbrooke St. West. Telephone LAn-caster 7143.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Vol. XXIII—Fri., Feb. 9, 1934—No. 71

Is War Inevitable?

ONE frequently hears the opinion expressed, whenever the question of disarmament or world peace is raised, that the desire to fight is inherent in the nature of man. It is said that such desires are merely the animal instincts in man asserting themselves, and that war between nations is therefore perfectly natural and inevitable. Such an assumption, however, in no way follows from the facts of the case. The whole history of mankind has been a contradiction of the inevitability of War. To the casual student of History, the bloody story of mankind would seem to be anything but an argument in favour of the perfectability of man, but a closer examination will show that man is definitely going somewhere, that man today is an improvement on his predecessors, even if the process is a slow and painful one. In pre-historic times, every man's hand was against his brother. The family was probably the largest social unit, and between one family and another there was constant strife. As Hobbes put it, man's existence was, "nasty, brutish, and short". However in course of time, we find a number of families living amicably together in villages, and tribes. True these tribes and villages go to war with other tribes and other villages, but something has been accomplished. Presently we find these small units grouped together into larger national groups, until such huge national entities as the United States of America, and the British Empire, come into being with modern times.

This movement has suffered interruptions and reverses, but its development has been more or less steady and apparent from the beginning of history to the present day. Why therefore should we assume that the only consistent trend in man's social development will stop in our day? The history of civilization has been a progressive abandonment of the view that "Might is Right". If man is psychologically capable of living together in larger communities with only a relatively small police force to guard the majority against the occasional recalcitrant, it is definite proof that man is fundamentally peaceful by nature, and that the desire to go to war is not innate biological necessity.

The N.F.C.U.S.

TO ERADICATE any doubts and misconceptions which might have arisen as to the general policy of the National Federation of Canadian University Students a word of enlightenment might here be appropriate, especially in view of the fact that the opportunity to apply for its benefits is rapidly coming to a close. For some years the Federation has sponsored the selection of six bona fide students at the various universities scattered throughout the Dominion. Upon appointment, the students determine to which university within specified areas they intend to proceed. All fees are cancelled for the exchange scholar and in most cases this more than balances the transportation expenditure necessary.

The primary aim of the Federation is the dissemination of ideas, both environmental and cultural, among the rising generation of this land. They stress the qualification of an all-round aptitude, permitting the student to participate in the athletic and social life of the institution whereat he is studying. Such intercourse in a strange city and among strangers is bound to have a marked effect in moulding the character of him who has been fortunate enough to enjoy such an experience.

Applications for such exchange scholarships must be submitted to the local selection committee which at McGill is represented by the President of the Students' Council before March 1st. It must be borne in mind that the scholarships are accessible only to students in the Faculties of Arts and Science who are finishing their second year at their respective university. McGill undergraduates would do well to consider the prospects of spending a year of study under conditions at once novel and broadening.

THE THEATRE

The Cinema And Acting

DURING the course of Paul Rotha's sane and sound treatment of the motion picture as an art and separate medium, in his "The Film Till Now", one finds the rather startling statement: "Such values as 'acting' and sets are but raw material for assembly in the final film construction. The complete insignificance of the star-system in this respect is evident I even suggest that there is no such thing as 'film acting'."

The theme, Mr. Rotha explains, is of primary importance, whether it is personal, impersonal, or inanimate, — the flowing relation and inter-relation of a succession of visual images projected on a screen. The theme is made clear by employing various methods: symbolism and suggestion, association of ideas and shapes, varying high and low tension, rhythmic cutting, variation in intensities of light, contrast and similarity of sounds. And the incidents may not be as important as the effect of them on the characters whose behaviour has provoked them. The theme may also record the soul of some great organization or industry; or it may develop the intimate personality of one being by plating together as a unified whole a continuity of selected image incidents, which singly are of little significance.

There is a general misunderstanding about the 'movement' in a film, which may be of three kinds, each with a bearing on the construction and pre-conception of the film. Movement may be: first, movement of players, — i.e. movement of material photographed in a single shot; second, movement of the camera itself, — i.e. travelling shots; third, movement between one projected image and another, — i.e. continuity, "assembling". The director is responsible for the terrific task of assembling the whole. Shot by shot, scene by scene, sequence by sequence, the entire expression of the theme is preconceived by the director and set down in a scenario. It is these odd 1000 shots assembled which give rise to various emotional reactions in the audience!

And so, individual acting in the true cinema is held to be of secondary importance, — primary consideration going to achieving effect by image 'montage'. An actor at his best is but raw material for his composition in visual images when edited, — the clay with which the director works. Under this theory, where is Garbo's "allure", Clara Bow's "It", Janet Gaynor's "sweetness", or Jimmy Durante's "humour"?

One of the great artists of stage and screen, George Arliss, has recorded in his biography, "Up the Years From Bloomsbury", how much easier he finds film acting. Instead of working hard to project his emotions to "the man in the back row of the gallery", the camera, by use of close-ups, projects them for him. Another distinguished stage player, Otis Skinner, tells how, in the story of his career, "Footlights and Spotlights", how simple he found acting his famous "Kismet" in front of the camera. "The motion picture", he writes, "might be called the child of pantomime and photography. A week before the camera should give anyone who has had theatre experience a knowledge of what to do. There are tricks, i.e. having to make violent motions towards the camera instead of across, from left to right; keeping within camera lines on the constricted set; making only the slightest facial gesture close to the camera. A deliberate raising of the eyebrow, which in the theatre would scarcely show, may convey much in the greatly magnified picture". According to the Freudian school of psycho-analysis, these small almost insignificant actions of behaviour on the part of a person are highly indicative of his state of mind, and are of great value for an understanding of that state in the audience. Accordingly the film player has to be himself; and theatricality is highly unnatural.

Talkies vs Sound Films

THE talking picture has raised many new problems. Whereas the silent film was considered an independent form of expression, sharing movement with choreography, as well as eye communication to the mind with painting, the dialogue film suggests comparison with the stage's power of speech. The 'talkie' also misses the peculiar hypnosis of silent pictures, and lacks the human pull of the stage. It induces a number of bad acting tricks, from the legitimate stage point of view, — exaggeration, face-making, over-emphasis necessary to register effects on those sitting in the back of huge movie cathedrals, awkward pauses to time action and dialogue to suit a massed public's slow intelligence, and an altered carriage to suit the constricted stage of the talkies. And the dialogue film may destroy the true conception of the cinema, for image lengths are controlled not by filmic time, but by the very real time of speeches.

Mr. Rotha, then, would claim that the dialogue form of film is an unhappy straddling of two arts — pantomime and speech, the unreal qualities in the 'canning' of both being stressed, instead of the best features. "Dialogue", he asserts, "is really, aesthetically, in opposition to the medium unless pure sound is utilized as expression". When one considers the enormous value of the insistent beat of the tom-tom in "The Emperor Jones"; the shrill, nerve-racking fog horn in "Outward Bound"; the rushing of the train in "Shanghai Express"; the grind and pound of machinery in "The Criminal Code"; "Men of Steel" and others; to say nothing of such isolated instances as the telephone instrument in "Secret Service"; the police sirens in "Miss Fane's Baby"; the aeroplanes in "Hell's Angels"; — it is easy to realize the value of Mr. Rotha's contention. There are, also, many today who would welcome the wholesale exclusion of the cheaply facious explanations and narratives in otherwise striking scenic films and newsreels, where the suggestion of sound added to good photography is enough to impress the meaning.

While Mr. Rotha's point of view has its admitted partiality, one can recognize the value of his statements. There are many today who would be quite happy at the old order of things: talking stage and silent screen. If the film, they claim, is to stand on its own legs as a separate art, it must go ahead to work out, as it had completely done with pantomime until the arrival of dialogue threw everything into chaos, a development of its own which will employ a maximum of eye appeal and a minimum of ear; concentration on both senses at the same time to the same degree just isn't possible.

THE SHOWS NEXT WEEK

Palace

Two outstanding dramatic hits come to the Palace Theatre, starting today, "The House on 56th Street" is a picture vastly different and vastly entertaining, and Kay Francis is a gem that sparkles throughout. The second feature has been brought back by popular demand—"Disraeli" with George Arliss in the greatest role of his entire career.

Four leading men to one feminine star is the unique situation developed by the plot of Kay Francis latest starring vehicle, "The House on 56th Street". The four are also her suitors in a strange and emotional love tangle.

Motion pictures come and go, but there are some of them that are "not of age, but for all time". Of their number is "Disraeli", the first talking picture in which George Arliss ever appeared, and considered by most of the leading judges of the cinema to be his greatest. This picture, first produced in 1929, and now being re-released both in this country and in all the other lands where the English language is spoken.

There is also Mickey Mouse in "Shanghaied".

Capitol

"Flying Down to Rio" the breathless climax of all music shows and hailed as the most stupendous spectacle ever born to rhythm comes to the Capitol tomorrow with Dolores Del Rio, Gene Raymond, Ginger Rogers, Fred Astaire and Raul Roulien in the leading roles.

The story in brief concerns an American jazz band leader who goes to Rio de Janeiro to open up a big hotel. He falls in love with the owner's daughter and a rivalry for her hand is begun between himself and a handsome young Brazilian. They engage in a musical duel—American melodies vying with native ones for supremacy, while tango dancers got quite mad with their convolutions. Prevented from staging his show in the hotel, the American takes his 200 beauties and his band up into the skies, where they stage the first aerial musical show in the history of the world. Girls dance and sing, adagio dancers hurl damsels from one plane to another; sensuous music fills the air and ballet dancers trip the light fantastic on nothing at all, as they flutter downward in parachutes.

Dolores Del Rio and Gene Raymond supply the romance and Raul Roulien is the rival. Ginger Rogers and Fred Astaire give their dynamic interpretation of the "Carrioca" the new Brazilian dance sensation that's taking America by storm. Short subjects are also featured.

Imperial

This week the Imperial is presenting a double bill consisting of "Les bleus du Ciel," with Albert Prejean, Blanche Montel, and "La Fille de Regiment" with Anny Ondra. The former picture is a stirring picture of aviation centred about a humble mechanic who aspires to the hand of the daughter of the superintendent. He commits several blunders, but the last wins him the heart of the girl, and all reaches an interesting climax.

The second feature, "La Fille du Regiment" is built from the comic opera of the same name, and includes several songs of popular appeal.

Loews

Carlton Winckler, noted Broadway producer who is in charge of the new idea in stage entertainment at Loews Theatre, presents another colorful show starting tomorrow. It is entitled "Sweet and Hot," and boasts a talented cast of stage favourites especially selected by Manager J. C. Adams. The screen feature is "8 Girls in a Boat," with Dorothy Wilson, Douglas Montgomery and Paramount's Contest Winners.

"Sweet and Hot," is a brisk and breezy stage show set against a lavish and colorful background. It is a whirlwind Revue of fun, melody and rhythm, and features Loews twelve Canadian Rockets in new and spectacular dance routines and novelties. One of these is "The Marionettes" which is said to be unique and fascinating.

The screen feature "8 Girls in a Boat," is a sincere and vigorous treatment of a daring theme. It is a story of youth caught in the meshes of ignorance of life. The plot centres around a member of an exclusive girls' school where thoughts of men and romance are forbidden. But one girl, bolder than the others, breaks the iron-clad rules. The resultant punishment, both physical and emotional, sears the girl's soul and almost breaks her spirit. However with her confession comes one of the most unexpected climaxes ever screened.

REVIEWS

Out Of The Red

During the course of the Revue "Out Of The Red" produced for the third time at His Majesty's last night, Mrs. Lorna McLean Sheard did some of the finest interpretive dancing seen in Montreal since Mary Wigman and Kreutzberg. As the Octo-noon in the Scene "Crossings" she used every movement of her body, hands, and feet with surprising effect, and well supported by a double chorus, produced a really polished performance. She also directed and produced the rest of the show.

The revue as a whole was like nothing so much as a long piece of string. (It's true it was good string, but that only showed in the costumes and sets) with fortunately a few knots in it that relieved the general trailing monotony of the rest. The first knot, after some unavailing attempts, came with the dancing number "When the Cat's Away" which showed at least that the chorus could dance, and looked very well as the rodent friends of Mickey and Minnie Mouse, who were played by Sheila Macfarlane and Diana Grier. Following this John Pratt, in a few remarks over the microphone, made a valiant attempt with some pleasantly confident humour to tie a good clove-hitch; and would have succeeded had the audience been capable of seeing the joke.

After another stretch of unrelieved procedure Mr. Pratt, in a creditable imitation of the now-past circus master, assisted by some good tableaux, and five dancers who were reasonlessly applauded, produced the second knot. After this there was a huge tangle that might almost have been mistaken for another knot; but in this, "The Children of the Ritz", the feeling of colour and pageantry given by the costuming was spoilt by too many people

in the wrong place. Marguerite Vaughan did some good singing.

There followed some virgin striding until the third knot, which took the form of "Dream in Vienna" (without a scrim!) and was a really big one. The costumes of the chorus, who did some more fine dancing, were perfect for the period, and Allie Hands was much better as the flower-girl than the dancing lady. Rene Perrault contributed a delightful extra as the romantic policeman. A pity that the men found the effort of wearing uniforms so insurmountable!

The string began to be really fuzzed up in the second act, beginning with a good chorus number "Into The Black," which contained some neat, though unoriginal tap-dancing; but then the usual flatness resulted from which Allie Caron and Stanley Tressider emerged singing, and making a trivial song into something worth hearing. (no knot, though).

Following this came "Crossings." Whether this was really as good as it appeared, could only be definitely decided after seeing it among some competition. As things went, it was so much above the prevailing standard, that one could only gasp; and admire without reservations.

From then onwards with unimportant interludes, came the two final knots, "Easter Parade," from "As Thousands Cheer"; and "Summer Is I-cumin' in." The former showed the fine singing voice of Barry Galbraith, was the solo, a fine sense of period costuming (which was a strong point in the show), a clever tableau, and a delightful boy in Etons, whom we discovered from the program to be Celeste Glass.

In the finale, one was transported to fairyland, beautifully depicted, with a better use of light than hitherto, where bees, butterflies and flowers filled a charming picture. There was a good deal of imagination in this which greatly added to its enjoyment, and the dainty dancing, as throughout the show, was specially effective.

It was a pity that with such good material in the show the spells of dreariness could not have been avoided; for if any further criticism could be made it was that the show was too long, too slow, and in several instances the back stage management was far from good.

One last word to the Junior League — Noel Coward is a trap that many have fallen into, and why waste time with an announcer, or mistress of Ceremonies? Congratulations to Mrs.

Sheard and her associates on a valiant attempt. With profit from their mistakes, the next show should be first-class.

—ONYX.

Players' Club

Rehearsals:
Today: 4 p.m.—Union Grill Room.
Tomorrow: 1:30 p.m.—Union Grill Room.

Executive:
There will be a meeting of the executive at 3 o'clock today. The President would appreciate the presence of at least one member of the Executive.

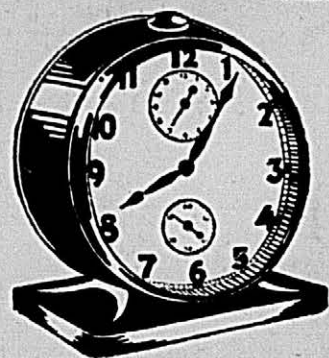
Properties:
Today: Connie Brown.
Tomorrow: Charlotte Brown.

Scenery:
There is work for all girls in the attic this afternoon.

Tickets:
Arthur Weldon wants a financial report from the ticket committee from 1-3. Any member of the club with money to turn in will please see him between those hours.

REVUE

CHORUS
The tall group will rehearse today at 5 p.m. in Strathcona Hall.
Both groups will rehearse tomorrow at 3 p.m. in Strathcona Hall.



LET POKER HANDS Bring You This Alarm Clock Free!

A dependable, sturdy and attractive timepiece with a musical ring that will wake you pleasantly in the morning! It's easy to get and is guaranteed—just save Poker Hands, use the Turret Poker Hand exchange boards at cigarette counters which will enable you to hasten the completion of your sets. Soon you will have Poker Hands enough for any of the many splendid gifts.

Quality and Mildness
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CIGARETTES
SAVE THE POKER HANDS
Poker Hands are also packed with Turret Pipe Tobacco and Turret Cigarette Tobacco.
Imperial Tobacco Company of Canada, Ltd.

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1455 McGill College Avenue

NOTICE

Nominations for the following office are herewith called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Wednesday, Feb. 21st, 1934. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations.

Nominations for the following offices are called for:—

President of the McGill Union.
Vice-President of the McGill Union.
Secretary of the McGill Union.

The Secretary will not have living accommodation in the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Wednesday, Feb. 21st, 1934. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for representative to the Athletic Board are called for:—
One male representative to be elected for 2 years.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Wednesday, Feb. 21st, 1934. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for the following offices are herewith called for:—

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

President of the Musical Association.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Wednesday, Feb. 21st, 1934. Nominations must be signed by at least 15 members of the Students' Society.

All Elections will be held on Thursday, March 8th, 1934

Take Your VALENTINE To The CONCERT

At MOYSE HALL On TUESDAY Evening

Cage Squads Play Tonight—Puckmen To Toronto

Play Blues Tomorrow In Final Intercollegiate Game

Carry Five Goal Lead To Queen City — Varsity Hoping To Defeat Redmen On Home Ice — Blue Team Improved Over Local Appearance — Tentative Play-Off Dates Announced — Intermediates Play Bishops Tomorrow At Lennoxville

DR. BOBBY BELL and his unbeaten Redmen, with the intercollegiate hockey title practically theirs for the second time in succession, leave this afternoon for Toronto to play their return engagement with Warren Stevens' Varsity six. They meet the Torontonians tomorrow night in the Varsity rink. With a five goal advantage they feel pretty sure that the Blue team's home rink, a jinx rink for Red teams during recent years, will see them win this time.

Varsity Rink A Jinx

Two years ago the Varsity squad invaded Montreal and held the McGill team to a 2-2 draw in the Forum and then took their measure in an overtime battle on their home ice by a 2-1 score to take the trophy back to the Queen City while last year they held McGill to a 2-2 draw in Toronto, succumbing to a superior Red team here in Montreal 4-2.

Varsity, according to reports, are getting ready to make a determined attempt to at least score a victory over the Redmen, even if they can't surmount the almost impossible barrier of five goals that now stands between themselves and the title. Frank Shipp, brilliant Varsity goalie, will be back in the cage, with the Torontonians hopes chiefly centred on his work. He played in last week's game with a dislocated finger but has the injured member in good shape now. Al Campbell, who received a three-stitch gash over the eye has fully recovered also, and Coach Stevens promises to send in a squad that will be much more difficult to beat than the one he trotted out in Montreal.

Fred Wigle Makes Trip

Coach Bell will take along his full squad with the exception of Jean Paul Elie and will have in addition Maurice Powers and Fred Wigle. Wigle's work against Varsity here was very pleasing to Coach Bell and he will get plenty of work in Toronto.

McGill's next local engagement and their final scheduled Senior Group match takes place next Wednesday when they meet their old rivals Royals, immediately after the Vics-Verdun clash. Followers of both clubs have been looking forward to this meeting for weeks, as these tilts are usually the highlights of the Group schedule. With play-off positions settled a tentative plan has been drawn up as follows:

- Sun. Feb. 18—Royals vs. Canadiens.
- Wed. Feb. 21—McGill vs. Verdun.
- Fri. Feb. 23—Verdun vs. McGill.
- Sun. Feb. 25—Canadiens vs. Royals.

As soon as the finalists have been decided the dates for these games will be allotted definitely, the hold up being that McGill cannot play Sunday games.

Campus Smokers Banned At Purdue

The large groups of students who gather outside of the various buildings between classes to "have a cigarette" and enjoy a few minutes of leisure, the numerous students who leave the library every hour or so to "take time off for a smoke," and the number of those who find it so soothing to light a cigarette walking down the hill after an 11 o'clock would certainly have a difficult time if they had to attend Purdue University.

Following an age-old tradition Purdue is one of the few co-educational universities which does not allow smoking on the campus, and it is evident that this tradition has been one of the major contributions to the maintenance of the strong campus spirit at the university.

When the institution first came into existence the students themselves attempted to establish a rule prohibiting the smoking on the walks about the campus. Near the close of the 19th century when the area of the university campus was limited in extent smoking was permitted only on the grounds near the agricultural campus and around the engineering shops, and from year to year this smoking area has changed as the students have seen fit to modify the rule, at all times keeping the main walks on the campus free from smokers.

Remarkable and commendable is the fact that during all these years the tradition has been so maintained that not once have the university officials found the necessity of reprimanding any violators of the rule.

The student senate recently took go-

Bright Future For Rowing Club Seen In Veterans' Return

Butler, Gales And Elliot Resume Strenuous Practice

LARGE NOVICE SQUAD

McGILL'S prospects in rowing this year are most encouraging. All of last year's intercollegiate crew are back, and together with a large number of new recruits, the future looks very bright. Jack Butler and Lorne Gales, two seniors of five years' experience and Harold Elliot, last year's captain, have signified their intention of coming back once more.

This will be the first year that McGill has boasted a 170 lb. four. This junior crew will be stroked by Fred Scott, who has already rowed for Lachine. His partner will be John Taylor, a promising new man. No. 3 position will be held down by Louis Vazcek, another outstanding recruit.

Bill Carls, better known as a footballer, will row in the bow position. The 150-lb class is confident of holding its own once more this year for among its numbers are four of last year's intercollegiate eight. John Drummond, a recruit who learned to row the Continental style last year is expected to be on the 150-lb crew. There are still, however, some vacant positions for which all new men will be given a chance. The 140-lb crew is shaping up nicely. It is composed entirely of new men, several of whom are freshmen. All those thinking of rowing who are under 140 pounds are reminded that it is in this class that McGill has won the most Dominion championships.

Candidates Welcome
Furthermore, it is to be made clear that the Club will welcome any number of new candidates, particularly freshmen. Practices are held at the Field House every day between 3 and 6 p.m.

Basketball Tickets

Students are reminded that tickets at 25 cents each, are now available at the Athletic Office for the Vermont-McGill basketball game which will be played Wednesday, February 14, at 9 p.m. in the Sun Life gymnasium. General admission for the match will be 35 and 50 cents. The special reduction is obtainable only at the Office.

Further Interfaculty Ring Tilts Scheduled

THREE BOUTS are oared for tomorrow afternoon at the Field House, the matches being in the nature of a hangover from the interfaculty B. W. and F. meet of last week. Since Coach Bert Light is still undecided as to his choice in certain weights, he has planned these fights to help him make up his mind as to who will finally represent McGill in those divisions at the intercollegiate meet next week in Toronto.

Scheduled to compete tomorrow are Brenhouse and Savage in the 165-lb class. These two lads are in fine physical shape at present, each anxious to demonstrate to the other who is the better man. A fine match should ensue. At 118 lbs, Gomes and Caron come together, while in the 145-lb division a "natural" if there ever was one will take shape when Quinn and Wisdom face each other across the canvas. These two boys mixed it up last week in one of the scrappiest matches ever seen around these parts in that particular weight, and Coach Light is bringing them together once more to dispel any semblance of a doubt which may have lingered since the "unpopular" decision which declared Quinn the victor by a very close margin.

tion on this rule expressing hopes that the student body would continue to promote this tradition, for besides being sacred in memory it is one of the distinctive features of the life of this campus.

SHOCK ABSORBER



NELSON CRUTCHFIELD who plans to be among those present when Maestro Robert Blagrave Bell and his McGill band perform the Rhapsody in Blue in Toronto tomorrow night. Nelson takes special care of the rhaps department.

Gymnasts To Hold Intramural Meet At M.H.S. Tonight

Wicksteed Medals And Dr. F. W. Harvey Cup At Stake

THE Annual Intramural Gymnastic Meet will take place this evening at the Montreal High School, where the Wicksteed Silver and Bronze medals and the Dr. F. W. Harvey Cup will be contested by the various entrants. Graduates Intermediate and Freshman divisions have been organized and the competition will be held among these three classes. On the results of this meet and the Provincial meet on Feb. 14 will be selected the team to compete in the intercollegiate contests on February 24, here in Montreal.

Events and Entrants

High bars, parallels, side horse and mats are the various categories to be contested, with two set movements and one voluntary movement required of each contestant.

The officials will include Dr. F. W. Harvey, referee; J. K. McLeitchie, Ray Caron, F. Consiglio, R. B. Wallace, W. Consiglio, and George Dumbell, judges; and Jim Anglin and C. E. Pacaud, scorers. Following are the entries in each division and the various movements to be performed by the participants:

Graduating Class:
Dodd, G. K., Eng. '34; Stewart, J. G., Law '34; Saunders, G. K., Eng. '34.

Intermediate Years:
McCarthy, A. H., Com.; Hickey, C. H., Com.; Oliver, H. T., Arts; Walker, R. H. E., Law; Beique, M. F., Eng.; Pengalley, C. D., Eng.

Freshmen:
Hodgson, J. B., Sci.; Orbane, L., Sci.; Harvey, T. E., Arts.

High Bar; Two Set Movements and One Voluntary Movement

1. Side hang, swing, upstart, short bk., body circle, short underswing dismount.
2. Side hang, swing, R. knee mount, knee circle, short underswing dismount.

Parallel Bars; Two Set and one Voluntary Movement

1. At end, run and jump to upper arm hang, uprise on fwd.; swing, on return swing, mount to shoulder stand, fwd. roll to outside side seat on right bar, fwd. dismount.
2. At end, cross stand, swing vault mount, to cross riding seat, shoulder stand, fwd. roll, upstart, front vault dismount.

Side Horse; Two Set and One Voluntary Movement

1. Flank vault mount to back rest, R. 1/4 R. L. 1/4 L. R. vault left.
2. Run thief vault mount to back rest, dbl. 1/4 R. L. 1/4 R. scissor R. L. 1/4 R. fwd. dismount.

Mats, Two Sets and One Voluntary Movement

1. Run, roundoff, back foil to momentary handstand, snap to feet.
2. Run, handspring, fwd. roll to feet.

McGill Club Represented at Dartmouth

Squad Weakened Due To Frank Campbell's Unfortunate Ankle Injury

DENTON WILL DEFEND JUMP CHAMPIONSHIP

Intercollegiate Winter Sports Union, Dartmouth Winter Carnival Are Sponsors

DARTMOUTH UNIVERSITY will play host over the weekend to a coterie of American and Canadian colleges in the annual championship meet of the Intercollegiate Winter Sports Union. The meet is being held this year in conjunction with the annual Dartmouth Winter Carnival, one of the finest and most important events in King Winter's curriculum, across the border. McGill will be among those present when the starter's gun booms this afternoon in the quiet hills of Hanover.

Strong Red Entry

This season's Red entry is one of the finest yet assembled to compete in the international tourney, and great hopes are entertained as to the possibility of an aggregate championship coming back with the boys to Montreal. The squad is hard hit, however, by the unfortunate loss of Frank Campbell, who fractured an ankle last Sunday up in the Laurentians in the team trials. Experienced contenders, in the main, compose the squad, which consists of Bill Ball, Jack and Jim Houghton, Peter Renold, Roy Smith, Bill Tait, Gerry Larocque, Ronny Denton, Jeff Goode and F. B. Finn. The latter two are entered in the snow-shoe races.

Denton will be defending his intercollegiate jumping crown, which silverware he won last year from a distinguished soaring clan, including the great Eddie Blood, of Dartmouth. Ball is expected to give Denton a stiff battle in this event, judging from his performance, last week-end, on the Cote des Neiges jump against "School boy" Bott, local prodigy of the flying timber.

Entertainment Promised

The Houghton boys will make a strong bid for honors in the slalom and downhill races, while Roy Smith is scheduled to worry Denton and Ball in the jumping events. Goode and Finn will trek the long snowshoe jaunt along with some classy competition from the rest of the field.

A gala program is promised by the Hanover hosts, including featured attractions which have brought to Dartmouth a well-deserved prominence in international carnival affairs. Included in the dazzling display of events are: Arctic Antics, a pageant in a setting of ice, a spectacular fireworks display, figure skating competition by national stars, and several athletic matches against Yale, Princeton and Harvard.

Ping Pong Draw

The following matches must be played at the stipulated times, or the contestants involved will be disqualified:
1.30 p.m.—Crabtree vs. Byers.
2.00 p.m.—Cross vs. Morgan.
3.15 p.m.—Dixon vs. Wells.
3.30 p.m.—Small vs. Gredale.
3.45 p.m.—Levin vs. Sharpe.

SPORTS NOTICES

Sports Notices must be in by 3.30 p.m. the night previous to publication and must be dated and signed.

CLASS HOCKEY SCHEDULE

Friday:
3-4—Comm. vs. Theol.
5-6—Arts 1 vs. winner Com. 4—Eng. 1
6-7—Law vs. winner Com. 3—Com. 1.
Monday:
4-5—Arts vs. winner Com.—Theol.
Teams are requested to each provide a referee.

ROWING CLUB

Training will be renewed for all oarsmen today, and will continue every day at the Field House from the hours of three to six. Any new men interested are invite d to turn up.

SUSPENSION

A. D. Angus, Arts 3

ARCHERY TOURNAMENT

The Annual Indoor Archery Tournament will be held about the middle of March. Entry forms will be placed on the notice board next week. Any girl who wishes extra practice may use the gym on Tuesdays and Wednesdays at 5 p.m.

VETERAN SNIPER



GEORGE FAULKNER upon whose basket-bagging propensities much depends in the game against Western tonight. If George is on, the Mustangs are out.

R. V. C. Puck Team Will Meet Queen's Today In Kingston

McGill Out To Avenge Defeat Of Two Seasons Back

COACH IS CONFIDENT

ALONG with the general hockey exodus over the week-end, McGill's R.V.C. co-eds are also planning a little trip which will take them to Kingston, where they are scheduled to meet the Gaelic Levana outfit in a hockey match this afternoon. Coach Kenny Farmer reports his fair charges in tip-top condition for the fray, and eager to avenge the 3-2 defeat administered them two years ago in a match with the Tricolor Tootsies. The Redwomen have been playing at a pretty fast clip of late, having posted a sound 7-0 defeat onto Bishops a couple of weeks ago.

Babs Goulding will as usual disport at centre ice for the R.V.C. sextette. Her prowess on the blades is proverbial, and she should prove a constant scoring threat to the Queen's ladies. Flanking her on the front (continued on page four)

In Meet Senior Intercollegiates In Feature Tilt With Western

Seconds Meet University Of Montreal In Important Contest — Mustangs Must Win To Remain In Title Hunt — Close Battle Expected Between Both Squads, Who Each Beat Queen's By One Point — High-Scoring Varsity Machine Leads League

COACH VAN WAGNER will carry a double weight of worry tonight when both his squads step onto the Montreal High School floor in important intercollegiate engagements. The Seniors will take on University of Western Ontario in the night-cap, while the Red Seconds meet the University of Montreal quintette in the curtain-raiser, which is scheduled to commence at 7:30.

The big Red machine, intercollegiate titleholders for the past several seasons, has been rather a disappointment so far this year. They have played only one league game to date, that two weeks ago in Kingston, where they barely managed to eke out a 21-20 victory over the Queen's five, which aggregation lost last week to Western 28-27. Thus, on the face of things, the game tonight should be a pretty tight contest, but if the martlet-bearers happen to hit their wonted stride, the Mustangs are in for a stormy session of the court game. Lack of practice has been the one obstacle to their attainment of last year's form, but when the sharpshooters once commence to snipe with their usual persistency, Coach Van Wagner will have far less cause for worry.

Varsity has been hitting the high spots in their league matches, having disposed of Western to the tune of 41-16, while they dragged the Tricolor down by a decisive 41-27 score. McGill and Toronto meet in two weeks, on the latter's home court, and the fans are already calling Warren Stevens' crew to take the Redmen. But—This observer will have to see the game tonight before he passes judgment.

Important Match

The intermediates have a tough assignment as well this evening, for their match has a double significance. This situation arises since McGill and U. of M. are both in the Intermediate "A" division of the M.B.L. as well as in the newly-formed Intermediate Intercollegiate League. Consequently, the game tonight will be played for four points—i.e. one engagement will suffice for both leagues. The Seconds will be weakened by the loss of Levites and Condit, who are suffering from leg injuries, while Wilson is also a possible absentee, due pressure of studies. The Seniors will be intact for their tilt, London, Ont. (Special to McGill Daily).

Young Team

It should be an interesting game. Western will pit a young eager team against the might of experience which the Redmen represent, through the winning of several intercollegiate championships. Western lost out 28-26 in an overtime exhibition match against Assumption College Wednesday night. It will be remembered that two years ago, the Assumption team played against St. Catharines in the Dominion Senior finals. In the present intercollegiate campaign the Mustangs lost to Varsity in Toronto and beat Queen's in London.

Coach Alex. Munro has not yet

definitely decided where his men will play but the following will be in the (Continued on page 4)

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Michigan Finds School For Study Of Normal Child

Ann Arbor, Mich.—In these days of struggle toward normalcy and interest in the abnormal, a school for the study and observation of normalcy is almost a unique institution. Such, however, is the University of Michigan elementary school, which has been set up as a means of studying normal development in normal children in normal surroundings.

The study of deviation from the normal is of minor importance as compared to the research into the lives, action, and interests of normal children, according to Prof. Witterd C. Olson of the education school, director of research in child development.

As a physical entity the school was established in September, 1930. At that time the pupils were all of nursery school age. Each year another grade has been added until at present the school has pupils as old as eight and nine. Ultimately those as old as 13 will be accommodated. At present there are slightly more than 100 pupils. The six teachers are assisted by graduate students.

According to Prof. Olson, the purpose of the school is to learn of normal development in children and how this development can be controlled. In attempting this, systematic records are kept of the growth of each individual in the school. These include physical routine records such as height, weight, hearing, and sight.

Records are also kept concerning dental development while x-rays check on the development of the bones of the body. Checks are also kept on the intelligence of the children. These checks include those on skills, information, and attitudes as well as educational achievement. Speech development is also checked as to articulation and pronunciation. The records comprise all of these tests and it is from these that a conception of normalcy is gained.

Observe in Homes
One of the outstanding features of the school is the work which is being done in the field of observation. This is being carried on not only with the students but with the parents as well. Observation is carried on in the homes of the children in order that the relations between the parents and the child may be studied. The children are observed in the school by means both of photography and personal observation. The findings from this work and hints as to possible improvements in home educational methods are passed on from the teachers to the parents.

Stress Activity
Classes at the school stress primarily learning through activity. No attempt is made at vocational guidance, since the children are as yet too young. Attempts are made, however, to learn of

Red Flannels No Legendary Things

Madison, Wis.—Perhaps many students in the university who joke about "red flannels" actually think that this reference is a legendary one, fabricated rather than true, but red flannels were actually worn at one time.

There are many occasions when Wisconsin weather makes one wish such a thing existed, and according to the Oregon State Daily Barometer at one time there was even a fund set aside for students to purchase these red flannels.

About a century ago the Samaritan Female society created a special fund to assist students for the ministry to provide for their bodily comfort during their preparatory years with an ample supply of red flannel. It was thought at that time that the warmth of the color was an insurance that the cold would efficiently be ward off.

The supreme court of Massachusetts, however, has disproved of this fact and has handed down a decision that red flannel was no longer a necessity in keeping away the dreaded cold. The fund is now being used for the care, nursing, and medical attendance of indigent students.

The Barometer expressed sympathy for grandmother who, they said, would probably be shocked at the idea of doing away with those very things they have been brought up on, but perhaps we can do our duty and convince them that red flannel is an obstacle rather than an aid for warmth.

In the first place it is supposed to keep one warm by virtue of its name alone, and so when worn the person would probably think that very little other clothes are necessary. But when one wears the modish "pink" underwear which is so delicate and fine, one probably thinks that he, or she as the case may be, will be terribly cold and so will bundle up a good deal more. So with this process of logic, grandmother can be fully convinced that it is a good thing that the supreme court is becoming more modern in its viewpoints.

abilities in the child which may be basic and thus be of great importance to him in his later life. The records which are being gathered may not be of importance for some time to come Prof. Olson said.

Apply Known Facts
The classes themselves are technological. The subjects are the application of known facts. Some experimentation is carried on but the school is fundamentally one for research into the life of the average child from the ordinary home.

The school is financed partly by the University of Michigan, partly by charges made to the parents for certain services, and partly by the help of a foundation which desires its identity to be secret.

Miss Barnard 1937 Hot Stuff Shown In Test

New York.—The average freshman at Barnard college this year is 17 years of age, is 5 feet 3 inches tall and weighs 120 pounds, according to tests given by the department of physical education and made public yesterday by Miss Agnes Wayman, department head.

According to the tests, the typical Barnard freshman has a health grade of A-minus, and a posture grade of B-plus. Her hemoglobin count runs between 85 and 90, while her lung capacity is 189.96 cubic inches. The average college lung capacity is 190 cubic inches.

The girl entering Barnard this year stands out particularly for her bodily sturdiness, the tests show, as compared with those of past years. Miss 1937 is shown to have a chest expansion of 3.31 inches, a ninth-rib expansion of 3.46 inches, a grip of 71.17 pounds, a shoulder strength of 48.74 pounds and a chest strength of 51.77 pounds. Sixty-three per cent of the class had a grip above the Barnard college average and 68 per cent a shoulder strength over the college average and 80 per cent a chest strength exceeding the college average.

In general motor ability the tests show that the present freshman class far exceeds the freshman of 10 years ago. The composite freshman can high jump 3 feet 2 1/4 inches, can throw a basketball 38 feet 11 inches, can run 25 yards in 4.3-5 seconds, obtained 7.2 points out of a possible 10 for walking a balanced beam and received 4.97 points out of 10 for tumbling.

Similar measurements for the class entering Barnard last year, and tested again at the end of the year showed 35 per cent of the class with a health grade in June. Motor ability tests showed a gain throughout, while 71 per cent improved their posture.

According to Miss Wayman, these tests furnish the basis for "suggesting each student's individual program." She pointed out that the department of physical education is trying to make its program "a student-centered one." "Physical education is no longer a mass program in the sense that the mass of students is subjected to the same set of activities regardless of their needs," said Miss Wayman.

Peculiar Mice Bred In Lab

Eugene, Ore.—Talk about human beings "going in circles!" Have you heard about the mouse, who with no more incentive than Dr. R. R. Huestis' maddening whistle, starts skipping about her straw-covered floor—in small circles, big circles—always going the same direction, following the curve of her tail. "Circle Tail's" peculiarity was first discovered when she was "walking the floor" with a tiny offspring in her mouth.

There are lots more odd facts that can be discovered at the research laboratory where Dr. Huestis and Betty Barto, assistant, are experimenting in genetics with the American deer mouse.

These mice are nocturnal creatures with big beady eyes and deer-like ears. Their coats vary in colors of silver and brown. The white-faces or "stars" are larger on males as a rule. Through selected breeding spotted mice have been produced, with the spots usually appearing on the head and ventral surface. Another type found at Coos bay has long tails with white tips.

The experimenters were completely surprised when mice with "kinky" tails were produced from a crossing of normal mice. The females of this mutation, however, are not fertile.

A "singing" mouse once had the spotlight. It really sang—a low, thin note with varying tones. Dr. Huestis explained that the mouse probably had laryngitis and when it was cured its song stopped.

Prehistoric Whale Bones Discovered

Chapel Hill, N.C.—Bob Copeland, Jr., a student in geology at the University of North Carolina, while making geological study during the Christmas holidays, came upon huge pre-historic bones exposed by the erosion of a branch of the Chowan river in Northampton county.

The find was reported to the geology department and the area was visited by a party consisting of W. F. Proudy, head of the geology department, G. R. MacCarthy, C. E. Fike, Chilton Prouty, and Copeland. The bones, the age of which can be counted in millions of years, proved to be those of one of the earliest known modern "right," baleen, or "whale-bone" whales.

The whale was from 40 to 45 feet long. The skeleton was largely disassembled and rested in a bed of green sand and marl with many Miocene marine shells of great variety. Only those bones which are near the surface of the ground or entirely exposed are hard enough to allow removal. The party was successful in removing parts of the fossil intact.

As soon as the bones found have been prepared for exhibition they will be shown along with the fossil shells from the same bed in a special case in the geology museum.

NOTICES

"For Sale" and "Want" ads will not be published in the Notice Column.

PLEASE

Will the boxer who took a MacDonald's man's bath robe from the bouts on Saturday night please hand the article to the boxing manager.

PEOPLE'S FORUM

"What Can We Do For Peace in Canada" is the subject of an address by Mr. Brooke Claxton at the People's Forum this Sunday.

RADIOLOGUE

Professor Charles Bleier, D.D., will deliver a radiologue sponsored by the Graduates' Society of McGill University, over Station CKAC, LaPresse, tonight at 10.15 o'clock.

CONSERVATORIUM CLUB

The Conservatorium Club is holding its fortnightly meeting on Friday, February 9th at 8 p.m., and extends a hearty welcome to all senior students and their friends. The following will take part in the program:

- 1—Mrs. Esar, pianist.
- 2—Miss May Fluhmann, 'cellist.
- 3—String Quartet.
- 4—Isidore Granick, violinist.
- 5—Miss L. Kurtz, contralto.

MEDICAL UNDERGRADUATE SOCIETY

There will be a meeting of the Medical Undergraduate Society on Monday, February 12th, at 8.15 p.m.

NOTICE

Will the individual who handed in a poster for the Players' Club and omitted to hand in his or her name please identify his or her self. The poster is white on orange.

Rah-Rah Collegian Has Disappeared

Pittsburgh.—Where is the rah-rah of yesterday, the manifestations of collegians that not so long ago were common on every university campus?

There may be some doubt as to where the symptoms of a general student state of mind have gone, but university officials generally will tell you there is no doubt of the departure.

J. G. Quick, registrar of the University of Pittsburgh, the man who has helped more than 150,000 students enter his institution in 18 years of active work, gave some reasons for his theory of the vanished collegiate.

"There is a seriousness of purpose now," he said, "that certainly didn't exist 10 years ago or more. Some of it is caused by depression."

"The parents' attitude is one factor. When a father considers the outlay of some \$300 now, he expects the son and daughter on whom it is expended to make good."

Another factor, he explained, was the higher educational standards of the parents of present-day students. Unlike the parents of a generation ago, when the college-educated elder was rare, there are now many times more fathers and mothers who have had the advantage of higher learning.

And with the "sobering up" of the young undergraduate has come a higher average of intelligence. Registrar Quick points out, submitting for examination statistics just compiled on this year's incoming class of freshmen Pitt, at least, will have a more intelligent freshman class this year than ever before. The figures of Registrar Quick show that about half of the new students were in the first fifth of their class at high school graduation time. The number is an increase of 17 per cent over the number of top fifth entrants Pitt had last year.

Job Course For Freshmen Starters

Seattle, Wash.—Jobs and hobbies—can you adjust yourself to them?

Last fall at Linfield college in Oregon, a first-year orientation course compulsory for all freshmen, was installed. This was laid proper foundation for such adjustment, President Elam J. Anderson of that college, who was a campus visitor yesterday, declared in an interview.

Lays Foundation

"Has the course been successful?" Well, answered Dr. Anderson, "we have had a 50 per cent increase of freshmen enrollment. And the reason—the subjects we offer are immediately useful. Not only do they lay a proper adjustment for later life, but they aid in selecting the courses during the upper-class years."

The function of the plan, Dr. Anderson explained, is to bridge the chasm between secondary training and upper division instruction.

Among the freshmen courses is the oral and written English course. "This," Dr. Anderson said, "is correlated with work in other courses. If you write a paper in history, it also becomes a theme in English."

Current Events

The "core of the fresh year" is a course in contemporary civilization. It surveys all the social sciences and is continuous throughout the entire year. "It orients students in economics, sociology, political science and history. It aims to enable students to study current events and current history is used constantly to stimulate the freshmen," he asserted.

WHAT'S ON

TODAY

5 p.m.—Physical Society
9 p.m.—Dental Undergraduate Dance
Freshman Dance

SUNDAY

People's Forum
MONDAY
Medical Undergraduate Society
Architectural Society
TUESDAY
Plumbers' Ball



Today:

2.00 p.m.—Records of the Life of Jesus, M. G. Brooks.

3.00 —Records of the Life of Jesus, M. E. Biamore.

4.30 —Professor Gordon's Group will meet as usual.

5.00 —Choir practice.

Sunday:

11.00 a.m.—Chapel Service, Divinity Hall Chapel.

Professor R. B. Y. Scott will preach.

7.30 p.m.—"Canada's Foreign Policy," L. G. Reynolds, Study Group.

9.00 —Open House.

Dr. Stanley Jones of India will be the guest speaker. Members of the Movement are urged to assist with the distribution of the tickets. It is necessary for the committee to know the number of people to expect so that ample accommodation may be provided. Tickets can be bought for 10 cents each at Strathcona Hall today and tomorrow.

Monday:

1.00 p.m.—The Cabinet is reminded that there will be a meeting at this hour, and all members are requested to be present.

FRESHMAN FOOTBALL

Will the following members please be at Rice's at 5 p.m. on Monday, February 12, for the team picture: Amaron, O'Brien, C. Ross, J. Ross, Weber, Morgan, Mathewson, Jeffries, Lang, Scott, Hess, Probert, Walker, MacDonald, Stovel, Rudick, Gardner, McCormick, Latour, Harvey, Newman, Morrison.

Senior Intercollegiate In Feature Tilt With Western

(Continued from page 3)

line-up: Savitz, Rider, MacArthur, Gettas, Whitewell, Fletcher, Garrett and Nelson. Following tonight's game, the Mustangs move on to Kingston where they tackle the Tricolor squad tomorrow evening.

Decency is Indecency's Conspiracy of Silence.

—Bernard Shaw.



Laurel and Hardy in "Sons of the Desert"

R. V. C. Puck Team Will Meet Queen's Today In Kingston

(continued from page three)

line will be Ruth Russel and Ruth Schnebly, both experienced in the mysteries of the puck and both well-versed in planting the rubber behind an opposing goalie. On the defence will be Jean Buchanan and Edith Walbridge, while slated for duty between the pipes is Janet Clouston. Beverly Hughes, Cary Horner and Marge McCuag will provide the relief duty whenever necessary.

Queen's Strong

Not much is known at present concerning the potentialities of the Levanians, but they have usually managed to place a pretty strong aggregation on the ice, and have ever made things hum for their opponents. The game promises to be of singular interest throughout.

Coleridge said that Noah's Ark affords a fine image of the world at large, as containing a very few men, and a great number of beasts.

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"Yours very truly, "J. H. C.—Toronto."

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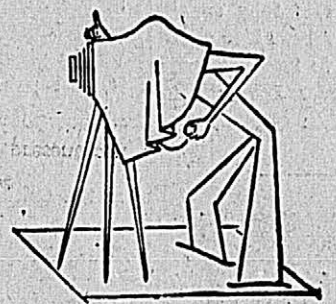
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